Ace by Dick King-Smith, read by Nigel Lambert
Farmer Tubb wants to sell Ace and his siblings when they reach eight weeks of age. Can Ace, a very bright porker, save them all?

Ballet for Martha by Jan Greenberg and Sandra Jordon, read by Sarah Jessica Parker
The collaboration between choreographer, set designer and musician to create the American ballet, Appalachian Spring, comes alive through a well-paced narration accompanied by the score played by the Seattle Symphony.

A Dragon’s Guide to the Care and Feeding of Humans by Laurence Yep and Joanne Ryder, read by Susan Denaker
Miss Drake, a strong-willed dragon, has a new pet, a girl named Winnie who thinks Miss Drake is her pet. When Winnie’s sketches come to life, can dragon and girl work together to put things right? Read in an appealing British accent, this is sure to delight listeners of all ages.

Everything for a Dog by Ann Martin, read by David Pittu
Bone, a stray dog, narrates the sometimes harrowing tale of how he finds a permanent home, effectively and evenly read.

Horton and the Kwuggerbug and More Lost Stories by Dr. Seuss, read by Chris Cox and Charles Cohen
Previously unpublished stories by Ted Geisel, better known as Dr. Seuss, are read in all of their Seussian glory.

Once Upon a Timeless Tale Collection read by Miriam Margolyes
Familiar tales such as “Little Red Riding Hood” and “The Princess and the Pea” have been faithfully retold and dramatically read.

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Audio books for all ages

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